

TITLE PAGE

✓ LITTLE EVA ASCENDS ✓

©CLL 17486 ✓

✓ By: Thomas Beer ✓

Photoplay of 5 reels ✓

✓ Directed by George D. Baker ✓

✓ Author of Photoplay: S-L Pictures ✓

Distributed by Metro Pictures Corp. U.S.A.

SS ASHAL

JAN 24 '22

©CAL 17486

GARETH HUGHES IN "LITTLE EVA ASCENDS"

The Cast

ROY ST. GEORGE (LITTLE EVA).....Gareth Hughes
Mattie Moore.....Eleanor Fields
Priscilla Price.....May Collins
Blanche St. George (Eliza; Mrs. St. Clair)
Unice Vin Moore
John St. George (Uncle Tom).....Benjamin Haggerty
Mr. Wilson.....Edward Martindale
Junius Brutus.....Harry Loraine
Mr. Moore.....Mark Fenton
Mr. Price.....John Prince
Montgomery Murphy.....Fred Warren
Richard Bamsfield (Aunt Chloe).....W. H. Brown

A George D. Baker Production for

S-L (Arthur Sawyer and Herbert Lubin) Pictures.

Distributed by Metro Pictures Corporation.

Photographed by Rudolph J. Bergquist.

Art Direction by E. J. Shulter. From the
Saturday Evening Post Story by
Thomas Beer.

The saying that actors are born, not made, applies to John and Roy Cullen, aged eighteen and sixteen. They travel in the stock company lorded over with a high hand by their mother. While they mechanically go through their parts in the stale repertory plays in sleepy villages, they dream of a time in the near future when they can work on a farm.

John is patient, but Roy is in tantrums. He feels the limit is reached when his mother tells him he will have to appear as Eva in "Uncle Tom's Cabin" all through June and July. Roy knows he is too old for the part. Shame fills him as he dons long stockings, wig, and fluffy pantaloons. His resentment is at a boiling point when the troupe registers at the only hotel in the Connecticut town of Semple. The proprietor is a Mr. Wilson. When John goes to his mother's room and announces Roy's petulance, she fumes at the ingratitude of her sons and mentions the fact that Mr. Wilson is father of the lads. She had married him when she was acting Little Eva nineteen years before, but she fled with the children when domestic life palled. John promises not to tell Roy, whose nervousness might ruin the show. But when John and Roy go for a walk with the "Uncle Tom" bloodhounds they meet Mr. Wilson, who invites them to his sixty-acre farm, two miles out, for supper. John refuses.

"We--we better not," he says. "Mama wouldn't know where--- Say, don't tell the kid; He's got to act to-night, and--he's a nervous kind of kid, and--"

Then they grow chummy. The father tells his son he doesn't like the idea of their trailing around the country with a bum stock company. He proposes that they come and live with him.

The hour before the show arrives. Roy sheds his street clothes and puts on the vesture of Little Eva, while John blackens up for the role of Uncle Tom. Roy is raging. He wants to "queer" the show by talking in bass instead of falsetto. The first act begins. From the wings Roy sees Mr. Wilson. He is in a panic lest the truth of Eva being played by a boy be discovered. Everything goes on well, however, and the next scene is the ascension to heaven. The curtain is still down, when someone in the back gallery yells: "Hurry and get to heaven, sister!"

Roy sees red. He climbs the ladder to reach the stage heaven. The players kneel below him. The audience roars. Roy flings his wig as far as his arm can send it, and shakes a fist at the people with a desperate baritone howl of, "All right, you big bunch of stiff!"

The ladder topples into the back drop. Roy grasps the circular door of heaven and the aged canvas rips. The audience shrieks and howls with mirth. Roy picks himself up from his fall and staggers into the corridor. His brother takes him aside.

"Come on," he says. "I jammed the switch down. Scoot! She'll kill you. Run and beat it for father's place--I mean Wilson's."

John is approached behind the stage by his father, who wants him to leave the show business and settle on his farm. Wilson stalks towards the group surrounding Mrs. Cullen, who has fainted, and supports her off into the wings. She agrees to let Roy and John go to the farm and to disband the company. The inducement is a check for \$2,000. Mrs. Cullen now has enough money to buy the Crispville Opera House, where she hopes to operate on a more ambitious scale than on the road.

A car draws up and John is driven to the farm. He is delighted with the country sights and sounds, asks about the cattle, and enters the farm, where Roy, now in his element, is dancing a breakdown for his father and a dozen farmhands in the parlor.

METRO PICTURES SERVICE, Inc.

916 G STREET, N. W.

WASHINGTON, D. C.

DISTRIBUTORS OF
METRO PICTURES
AND
SCREEN CLASSICS, INC.
PRODUCTIONS



PHONE MAIN 1828

DISTRIBUTORS OF
NAZIMOVA
PRODUCTIONS

3446 JAN 24 '22

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D. C.

Jan. 20 1922

Register of Copyrights
Library of Congress
Washington D.C.

JAN 24 '22

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59
and 60 of the Act of March 4, 1909, of one or both of the deposited
copies of the 2 prints (5 reels each) of

entitled

Gareth Hughes in LITTLE EVA ASCENDS
deposited in the Copyright Office on Jan. 20 1922 and registered
under class..... IXe., No..... ©CIL 17486

If this request can be granted you are asked and authorized to
send the said copy or copies to me at the following address:
to Metro Pictures Corporation
at 916 G. Street N.W. Washington D. C.

10 Copies Returned
JAN 25 1922
Delivered in person

Signed.....
Claimant of Copyright
Branch Manager

JAN 25 1922

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress